

Woodworker / Builder

STUDIO:

Vonnegut/Kraft is a New York based design studio created by Katrina Vonnegut and Brian Kraft. Katrina received her B.F.A in Furniture Design from the Rhode Island School of Design in 2009. Brian is a self-taught furniture designer and maker who graduated from New York University in 2000 with a B.A in Fine Arts and English Literature. Founded on the principle that good design elevates our collective human experience, the duo creates furniture, lighting, objects and spaces with an astute attention to detail, materiality, and sculptural form. Utilizing local and regional resources, the studio is dedicated to maintaining a balance between technological manufacturing techniques and hand-made craftsmanship. All pieces are either small editions or made to order and embrace the makers hand as well as the intrinsic qualities of the materials used. Vonnegut/Kraft has exhibited their work around the world and has been featured in numerous publications including the New York Times, T Magazine, Elle Décor, and Wallpaper magazine.

Description:

We are currently seeking experienced full time and part time woodworker positions in our new studio location in Chatham, NY.

Hourly compensation will be commensurate with experience and ability to become an integral part of our team. There is also a possibility that this position can evolve into a full-time position.

The position requires physical labor and applicants must have 3 plus years of relevant hands-on building experience making hardwood furniture in a woodshop setting. Applicants must be able to read and work from drawings and possess all general woodworking skills so any training provided is more detail oriented than general skill training.

Operating hours are Monday – Friday from 9:00 AM – 5:00 PM with a 45 minute unpaid lunch break. Occasional weekends and overtime may be required during exceptionally busy times. Otherwise, workdays and hours can be relatively flexible depending on what the production schedule allows.

Skills & Requirements:

- Organized and able to plot out production schedule for pieces
- Must be punctual and reliable with good communication skills
- Must be naturally highly self-motivated

- Knowledge of various building materials, wood species and hardwood characteristics - Knowledge of general woodworking machinery: jointer, planer, table saw, band saw etc. - Experienced in machine set up and general safety measures - Able to lift and carry significant weights such as large stone and wood table tops - Knowledge of safe hand tool practices

- Detail oriented with high level of craftsmanship

- Ability to distinguish variations in color and texture

- Finishing experience,

- Ability to solve problems quickly and effectively

- Ability to accurately measure and quickly do simple math required to build accurately

- Ability to read drawings and independently build to specifications provided

-Willingness to clean and keep studio tidy by organizing wood, tools and sweeping on a daily basis

-Able to assist in design problem solving and prototyping

-Able to draw shop drawings of custom pieces when needed using Solidworks, Autocad or Rhino